

HINDI NIKETAN

IN ITS TRADITION OF PROMOTING YOUTH AND CULTURE



Proudly Presents

Nawal Moudgil

WITH

HIS MUSICAL GROUP

in

GEET MALA

Saturday 30th September 1995

7.00 PM To 10.30 PM

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Raj Paul Dudeja
Editor

It would be nothing new to say that Hindi Niketan has always been active in promoting Indian art & culture and Hindi language in Victoria. It has organised many functions and festivities, e.g. Holi Mela, Diwali, Family Picnics, Kavi Sammelan, Distribution of Certificates and Awards Ceremonies to students

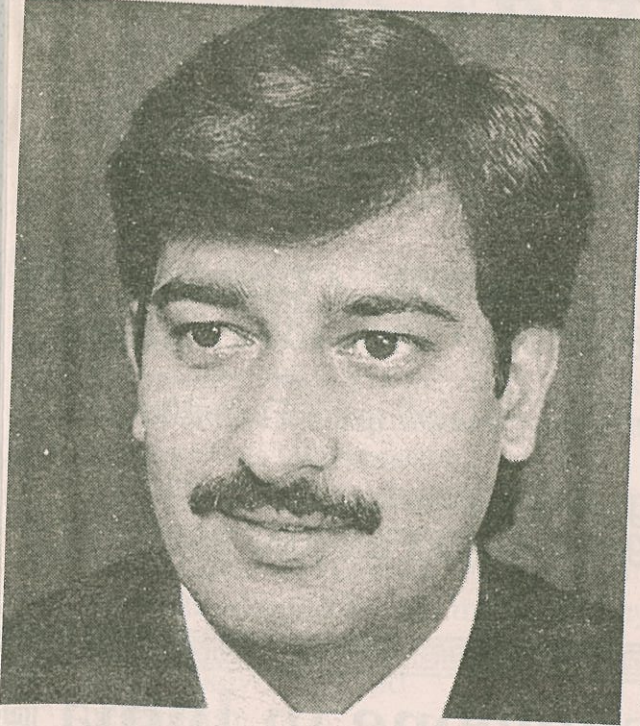
who had passed in Hindi as one of their VCE subjects. etc.

It is a great pleasure to note that Hindi Niketan has now undertaken another role i.e. in promoting local stars, like Nawal Moudgil with 'Madhur Orchestra'. Indeed, Nawal has done a remarkable job in singing Indian classical music, including Ghazals, Punjabi, Hindi & Urdu songs, Bhajans, etc and deserves promotion.

At a musical concert held on Saturday 25 March 1995 at the Robert Blackwood Hall, Monash University, Clayton, Victoria, Nawal gave a surprise to the Melbourne community with his dazzling performance in singing a duet. Some remarked, "he is far better than overseas professional singers".

I am very positive, Nawal has a great future ahead of him in the field of music. My best wishes to Hindi Niketan for their efforts.

Artist Profile:



Born in Ferozpur Cantt (Punjab), Nawal Moudgil was brought up in an artist and literary environment. He received his initial training from his father, G.C. Sharma, who himself had made a mark in the field of music, Urdu poetry and drama.

For initial classical training, Nawal's father put him under the tutelage of famous classical music teacher, the late Mehar Chand Adhana.

Nawal completed his Sangreet Prabhakar in Indian classical (vocal) from Pracheen Kala Kendra, Chandigarh. Later he received classical training from P.P. Singh and Pandit Raj Kumar Pankaj, New Delhi.

Gifted with a natural sweet and lilting melodious voice, it was under the instructions

of Prof Rana (Guru of India's famous Ghazal singer, Jagjit Singh) that Nawal learnt the difficult art of Ghazal singing. He sings a vast array of pitches and rhythms so easily.

At the age of 12 Nawal began his singing career with Radio, Jammu & Kashmir/Television and since then he has regularly performed on Television, Radio and State. Nawal started his professional career in 1986 singing for a popular Orchestra "SMASH" in India featuring film, Bhangra and folk songs, Ghazals, Bhagwati Jagrans and Bhajans

Nawal has gained popularity not only as a singer, but also as a lyricist, composer, state artist and of course, in his career profession in mechanical engineering.

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INTRODUCTION TO ARTISTS

Madhur Orchestra

Anis Koya (Guitar) - Lead and base guitarist with years of experience in live performance.

Jitendra Prakash (Naal, Dholak) - A keen and devoted musician displaying great competence on the Naal and Dholak.

Mahendra Prasad (Keyboard, percussion) - The lead keyboardist with an uncanny sense of rhythm and beat. Master of all instruments.

Natraj Babji (Guitar) - An all rounder in the musical field. You name the instrument and he can play it.

Neeraj Sharma (Dholak, Percussion) - The talent with an understanding of Indian music far beyond his tender year

Rahul Prasad (Keyboard, Congo, Percussion) - The "whiz kid" on keyboard and percussion.

Sanjay Bose (Tabla) - Endowed in Ravindra Sangeet and leader of percussion tonight.

Technical Staff

Narindra Sharma (Sound Technician) - A well reputed technical and sound engineer.

Singers

Hyder Sultan - A versatile vocalist renowned for his capacity to sing ghazals.

Neelima Sharma - A young and up-coming singer with a keen interest in Hindi film songs.

Renu Kumar - Her sweet and melodious voice is capable of reproducing a wide range of songs in 6 different languages.

INTRODUCTION TO ARTISTS (cont)

Singers (cont)

Tahir Hashmi - A dedicated and prominent figure on the stages of Melbourne.

Yusuf Sultan - Famous for his renditions of popular Qawwalis and Hindi geets.

Dancers

Jawani Group - A well known young group oozing with cultural flair. Tonight they will be performing a spectacular and energetic dance.

Asha Vazirani

Yusuf Sulltan

Saloni Kochhar

Tejinder Bedi

Nauras Sultan

Neeraj Kochhar

Sheekh Mix - A group of friends that have been dancing together for years, and thoroughly enjoy their pursuits.

Reshma Jagriti Anju Pragati

Upneet, Sargun and Amrita are keen contributors to Hindi Niketan whose talents have developed rapidly since their first performance at Diwali 1994.

Master of Ceremony

Ajay Grover - An experienced compere whose talents will speak for themselves . . .

Programme Co Ordinator

Sashi Kochhar

REPERTOIRE

AISA LAGTA HAI ZINDAGI TUM HO

The first offering of the evening - A Ghazal. Ghazal, as we all know, is the crowning glory of Urdu poetry. And Urdu is the most urbane, sophisticated and poetic language in the world. A very apt beginning. The subtle nuances employed in this ghazal by famous poet Bashir Badr are ably interpreted by Nawal.

RANJISH HI SAHI DIL HI DUKHANE KE LIYE AA

Another ghazal. This time by Ahmed Faraz, the "Living Legend". This all-time great composition with its intricate 'murkis' is presented by Nawal.

AAO MIL JAYEN HUM SUGANDH AUR SUMAN KI TARAH

What is the pinnacle of love? To merge in each other like a soul entombed in a body, like fragrance to the flower. Composed by Jagjit Singh and sung by Nawal and Renu.

SUBKO MALOOM HAI MAIN SHARAABI NAHIN

A very popular theme - Drinking. A drunkard would not be a drunkard if he were to admit to his addiction. So, why not make beloved's eyes a ruse? Penned by Anwar and put to intoxication by Nawal.

AAI MERI ZOHRAJABEEN

Once again - the poet is reaching the sky to compare his beloved's beauty with ethereal bodies. A very popular number from "Waqt" set to tune by Ravi and tonight sung by Tahir.

AAJA SANAM MADHUR CHANDNI MEIN HUM TUM

Ishq, as we all know is the oldest human pastime; ever-demanding, everlasting unceasing. It is a thirst which never quenches. The popular "Chori Chori" duet by Tahir and Renu.

DIL HAI CHHOTA SA. CHHOTI SI ASHA

What a wonderous thing is this heart? So tiny but striving to reach the skies. Composed by the "whiz kid", A R Rehman and sung by Neelima.

TERE CHEHRE SE NAZAR NAHIN HATTI NAZARE HUM

The environs are most enchanting. But, who has the time to look around when your own beloved is before you? A duet from "Kabhi Kabhi" by Khayyam and being sung tonight by Hyder and Neelima.

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REPERTOIRE

DANCE - MAAI NI MAAI MUNDER PE TERE

The very popular number from the record-breaking film "Hum Aapke Hain Kaun...!" Presented by Amrita, Sargun and Upneet.

PARDA HAI PARDA HAI

No evening of songs and dance can be complete without a Qawwali. The beautiful beloved is there but much to "his" woe, is in veil. This is enough to aggravate the desire in the lover, to tear the veil apart and see beauty in all its glory. The ever-popular number from "Amar Akbar Anthony". Tonight, brought alive by Yusuf and friends.

INTERVAL

SARASWATI VANDANA

A devotee's humble supplication to the Goddess.

DHOL MERIA LOONGI

Punjab is the land of beat and rhythm. So it was natural that we got "Dholak" from there - the inseparable accompaniment to all folk songs from North India. The present number symbolises and enriches the attributes of the "Punjab folk song". By Nawal.

DANCE - SPIRIT OF RANGEELA

Another magical tune by A R Rehman from "Rangeela" - a forthcoming Hindi film. This very unique and energetic score has captivated the imagination of the "Jawani Group". Let's see what these young live-wires have in store for us.

AUDIENCE (UN)LUCKY DRAW ITEM

Get ready audience, now it's your turn to get into the action. The rules are simple - if your name is drawn from our (un)lucky dip, you have to sing.

TERE CHUNNI PE SITARE MUJHE LAGE PYARE PAYRE

How do you define youth? When golden spangles on your beloved's scarf seem like stars and when your heart sway's to the rhythm of her earrings - make no mistake, you have arrived at the doorstep of the much maligned youth. A robust Punjabi folk lore imagery by Channi Singh and presented by Nawal and Neelima.

REPERTOIRE

TERE HUSN KI KYA TAREEF KAROON

The urge to praise one's beloved and her beauty is undiminished and undying. Popular 60s number from Naushad. Presented by Tahir and Renu.

HUI SHAAM UNKA KHAYAL AA GAYA

The soulful confession of pangs of separation. From the genius of Laxmikant-Pyarelal and liltingly sung by Nawal.

DANCE - THE SHEIKH MIX

It's time to shake our legs to the beat of popular film dances - medley by Jagriti, Pragiti, Sunita and Anju.

NAZAR LAGE NA SAATHIYOHN

Who said beauty is only in the eyes of the beholder? It is actually here, there and everywhere. What you really need is a "Dil Pheink Aashique". This time our Romeos are in the midst of those foreign "Gori Mems" and have initiated the "game" with full gusto. Lively number from "Des Pardes" and presented by Yusuf and Hyder.

HUM TO TERE AASHIQUE HAIN SADIYON PURANE

It is indeed, very satisfying when both lover and the beloved exchange vows and try to convince of their centuries-old pinings for each other. A film duet by Nawal and Renu.

MERA BABU CHHAIL CHHABILA MAIN TO NAACHOON

The ball is in the other court now! The beloved too is in love. And what better way to express her emotions than through movements and gestures in her dance. By Renu.

KAALI TERI CHOTI HAI PARANDA TERA LAAL NI

The beloved is dressed to kill with tassled black hair and her red scarf. Another energetic Punjabi folk song to conclude the evening. Sung by Nawal and Neelima.

HINDI CLASSES

To Promote the Hindi Language amongst youth and adults, we are running Basic and Intermediate Hindi classes.

VENUE:

Saturday 3.30 to 5.00pm

Glen Waverly Primary School
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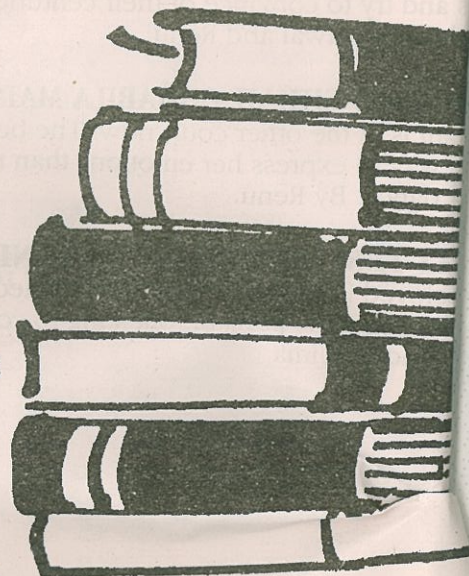
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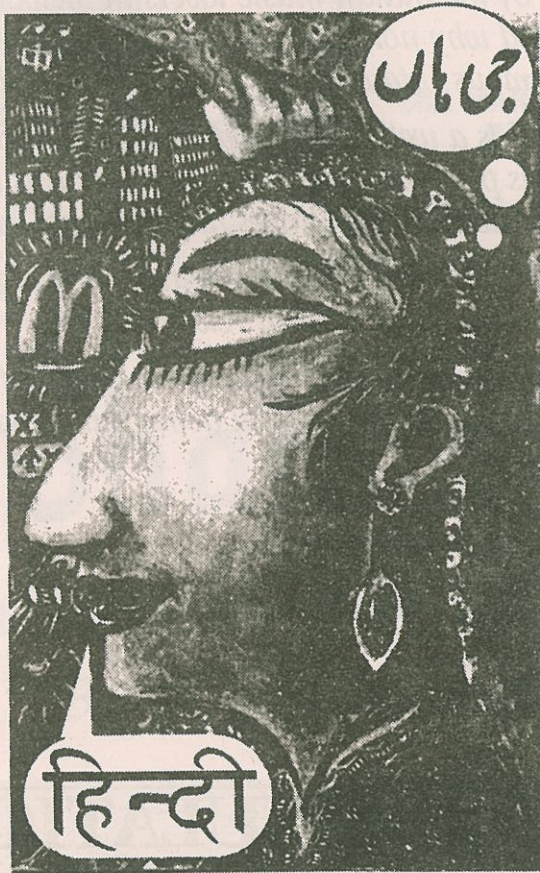
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Nawal Moudgil

Nawal comes from a humble background from Punjab, India. He has been deeply interested in music from his childhood days.

His love of music, especially in singing, has been greatly appreciated by the Indian music lovers in Melbourne, Australia, and why not, when he has learnt the art of singing under the famous Ustad Guru Mehar Chand Adhana.

Today, Nawal is a well-recognised and highly prominent singer. He has played for well-known musicians and in very successful musical performances and concerts in Melbourne.

Nawal is of a warm and friendly nature, has a good temperament and has excellent human relations skills.

I wish Nawal a very successful future in this profession and have no doubts at all that he will achieve the goals that he aspires to.

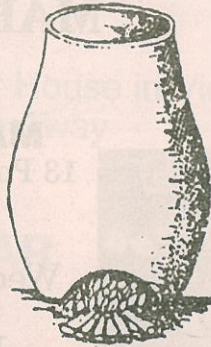


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Director
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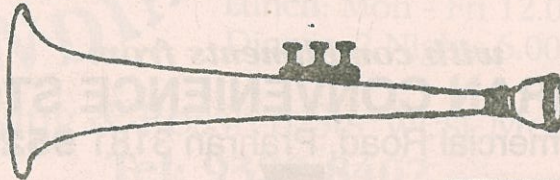
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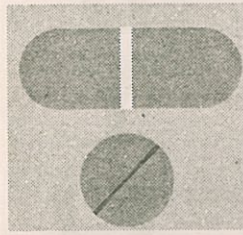
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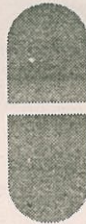
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ACKNOWLEDGMENTS

G The **HINDI NIKETAN** Management Committee acknowledges with deep gratitude your presence and contribution to the success of this evening.

We wish to thank in particular to:

- Cultural committee and its members.
- All artists and members of the orchestra.
- Mr. Kishore Bardeja (Post Newspaper Group)
- Ms. Kumud Mirani (SBS Hindi Programme)
- Mr. Rajiv Arora (ZZZ Hindi Programme)
- Mr. Raj Paul Dudeja (Indian Voice)
- Ms. Nauras Sultan and Mr. Neeraj Kochhar (Booklet Co Ordination)
- All Advertisers and Supporters

For ticket sale special thanks to:

Sudhir Saigal, Vipin Gaindhar, Ravi Singh, Nawal Moudgil, Ajay Grover, Tahir Hashmi, Pammy Mahinderoo, Anupama Sood and Atul Verma

and

Many Thanks again to you all for
gracing this evening

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